

**"Register of grant program projects
"Strengthening Capacity of Ukrainian Audiovisual Sector"
(LOT № 3. Production and Post-production of Ukrainian TV-product),
with which the Grant Agreement was signed by decision of the UCF Supervisory Board "**

| № | Project number | LOT | Project type | Sectore of culture and arts | Project name | Full name of the applicant organisation | Partner organisation name | Project team | Short project description | Duration of the project | | City | UCF grant sum |
|---|----------------|--|---------------------------------|-----------------------------|---|---|--|---|--|-------------------------|------------|----------------|---------------|
| 1 | 392815 | Production and Post-production of Ukrainian TV-product | National Cooperation Projects | Audiovisual sector | Support for cultural diversity and popularization of Ukrainian culture through the launch and development of the TV project «Cultural promenade» in Kherson and Rivne regions | Limited liability company «Broadcasting company Kherson plus» | Teleradiokompaniya Sfera TV, Private Company | Kosyuk Volodymyr - Coordinator, Mezentseva Irina - Editor-in-Chief, Podlisa Vira - Senior Editor | The project envisages the launch and development of a television program devoted to culture and art, which will be jointly produced by TRC «Kherson plus» and TRC «Sfera-TV». For the 4.5 months of the project's implementation, 8 television programs called "Cultural promenade" will be produced and distributed. Eight topical issues related to culture and art will be investigated, in the context of the two geographically opposite regions of the country (Kherson and Rivne region). | 01.07.19 | 31.10.19 | Kherson, Rivne | 853 120,00 |
| 2 | 381966 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | Pilot episode of TV series «Policewomen» | Individual entrepreneur Babik Andrii Ivanovich | | Litovka Inna - Project Coordinator, Bushinska Polina - Executive Producer, Babik Andriy - Creative Producer | Project of the pilot episode creation of the detective TV-series "Policewomen" and following social company about female police officers. This will be the basis for launching the further development and filming of a 16-series vertical-horizontal procedural drama about the life and work of Kyiv police women. The project is being implemented for an audience of active women and is intended to create relevant film characters for them, as well as raise gender equality issues awareness in the country's television. The pilot series will show the psycho-emotional changes of the five main characters. | 04.07.19 | 31.10.19 | Kyiv | 2 262 208,00 |
| 3 | 383310 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | «Families on Alert» | Individual entrepreneur Driz Oleksandr Yakovych | | Driz Oleksandr - screenwriter, Eugene Tsvetansky - stage director, Mykola Shchyrov - stage director | "Families on Alert" project tells about traditions and offers a look at ethics and specific aspects of building relationships within different military branches putting a spotlight on one particular brigade. Every new episode is dedicated to a particular military brigade with a noticeable military record and family ties within the brigade in question highlighting family traditions and support by one's nearest and dearest ones at the front. | 05.07.19 | 08.11.19 | Kyiv | 2 791 233,06 |
| 4 | 382313 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | «Ukrainer. The Movie» | Individual entrepreneur Bogdan Logvynenko | | Logvinenko Bogdan - project coordinator, Shor Olga - producer, Nosok Mykola - director | "Ukrainer. The Movie" is a story about traditional or everyday life of the most unknown country in the European continent. The movie tells stories of characters from different parts of Ukraine, their lives and daily routines, crafts and art, interesting initiatives and culture. Characters are not interconnected, their worlds differ, however, this very difference unites the country. The movie with these informative stories will be produced and shown on TV (also online) to raise Ukrainians' awareness about the lives of people in different regions, representatives of different ethnic groups. | 15.07.2019 | 08.11.2019 | Ukraine | 2 381 590,00 |
| 5 | 383178 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | «Zemliachky» | LLC "SON-CE" | | Draganyuk Xenia - Project Manager, Slobodyanyuk Ivanna - Project Co-Director, Borko Orest - Producer | The program "Zemliachky" is an author's project in 9 regions of Ukraine, where two TV presenters from different parts of the country go to its geographic center. The project will allow a new way to open different regions of the state, their identity, traditions and nature. In addition, travel guides will give you practical advice and useful information about the ways, local attractions and food. In fact, this will be a video guide for everyone who will go on a trip about Ukraine. | 15.07.19 | 31.10.19 | Ukraine | 1 535 736,99 |
| 6 | 383070 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | «Bortnyansky» | Individual entrepreneur «Producer center BUM» | | Myslyviy Valentine - General Producer, Director, Shavirskaya Irina - Executive Producer, Danilenko Andriy - Production Director | Production and post-production (graphics, color correction, editing, installation, sounding), two-stage full-length game, historical, television feature film "Bortniansky", production of presentation advertising teasers for further display on television screens of Ukraine, posters, marketing strategy for promotion of the film | 10.07.19 | 31.10.19 | Kyiv | 2 524 505,36 |
| 7 | 380538 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | «Pilgrim's Guide » | PUBLIC ORGANIZATION "UKRAINIAN ALMANAC" | | Bovtenko Sergiy - Project Manager, Avrakhov Taras - Production Director, Vlasenko Andriy - Screenwriter | From 2015 to 2017, a team of professional TV players on their own initiative, and with the help of patrons, annually filmed and displayed on the Ukrainian TV a 6-8 series of TV programs "Guide pilgrim". The geography of the project is the entire territory of Ukraine. The project is intended to provide the opportunity to see the most prominent spiritual places for those who are not able to do this in person and provide practical advice for those who plan to travel to the Christian shrines of Ukraine. Currently shown on Ukrainian TV (Channel 5, Channel One, and others) 25 series. | 05.07.19 | 11.10.19 | Ukraine | 676 992,12 |

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| 8 | 382965 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | «The Best Detective» | «Vaverka Production» Limited Liability Company | | Sobolev Inesa - Coordinator, Executive Producer, Dmitry Tankovich - Director of LLC "Waverka Production", Grigorenko Yevgen - Script Writer, Kirienko Alexander - Production Director | Creation of pilot episode of tv-series. Screen version of V. Ivchenko series of novels. Logline: Former detective of Kiev's guard Pidprygora buys farm at Poltava region to live a calm life. But he is forced to return back to investigation practise. Despite investigation of loud crimes Pidprygora is improving and developing his farm. Yermolayev, unscrupulous businessman, is anxious to obtain this land and build there a plant of chlorine production for the military forces. Pidprygora refuses to sell his farm and steps out on the path of war for the right to live his life on his land | 26.07.19 | 31.10.19 | Kyiv | 9 943 990,00 |
| 9 | 383131 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | «Discover UA destination» | LIMITED LIABILITY COMPANY «XATAGOODS» | | Tril Bogdan - Producer, Pravidyvets Halyna - Project Manager, Rodionova Marta - Creative Producer and Header, Korotun Sergey - Writer, Editor | A cycle of 20 programs (per 25 min each one). Format - travel-show in English about Ukraine. The aim of the project is to show the potential of Ukraine as a cultural, tourist and business destination for foreigners. The presenters of the show will be charismatic guests from abroad. It will be their first visit in Ukraine and they will learn tourist routes - popular, newest, unusual. The show will be focused on cultural attractions and recreational locations. Also we will present another aspects of Ukraine like food tourism, nightlife of megalopolises, ghost towns and rural communities etc. | 15.07.19 | 31.10.19 | Ukraine | 3 493 127,00 |
| 10 | 382356 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | Pilot project of a documentary TV movie «My Art. Sergey Tanadaichuk» | Individual Entrepreneur Vitalii Sulyma | | Sulima Vitaliy - Project Coordinator, Galich Valeriya - Screenwriter, Litvinova Galina - Executive Producer, Zorin Oleg - Cameraman | The first film of my cycle "My Art" is a film story about creativity and life, the unidentified, original artist, the People's masters of Zhytomyr region - Sergey Tanadaichuk. The follower of the famous representatives of the "naive" or "primitive" art of Maria Pryimachenko and Kateryna Bilokur, for a short life, Sergei did not have time to receive either high awards or official recognition. In Berdichev, for the sake of a piece of bread, he had to paint fences and work as a janitor. Was indifferent to the riches, material goods, served with disinterested goodness. | 15.07.19 | 22.10.19 | Kyiv, Zhytomyr | 599 820,00 |
| 11 | 383158 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | Musical documentary «Ukraine. Maidan. Reboot» | TV-RADIO COMPANY RAI | | Dutchak Violetta - Project Coordinator, Gauschak Ruslan - Director and Screenwriter | Project predicts creation of musical documentary about Maidan events during winter 2013-2014 based on original author's video materials with folk songs arrangements and music of Ukrainian composers, performed by bandura players quartet. | ще не підписали | 31.10.19 | Ivano-Frankivsk | 400 000,00 |
| 12 | 382378 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | «Freedom Art. Niel Hasevych» | Individual entrepreneur Kovalenko Evhenyi Anatoliyovych | | Yevgeniy Kovalenko - Project Coordinator, Director, Script Writer, Ganna Yarovenko - Director Assistant, Zhuravel Yuri - presenter | Documentary film, with elements of artistic statement (not reconstruction). Wrote and directed by Yevgeniy Kovalenko. In the modern form, to introduce the spectator to the little-known general man: a patriot, a talented graphic artist, a man of great will and an incredible strength of spirit, a wrestler who devoted his life and work to the struggle for the independence of his state, Neil Hasevich. Being from childhood, disabled Neil was able to achieve his goal and become a world-renowned artist at the cost of incredible efforts. The author of the incredible beauty of artistic works essential | 29.07.19 | 31.10.19 | Rivne, Kyiv, Lviv, Dyuksyn, Sukhivtsi | 3 635 222,00 |
| 13 | 382887 | Production and Post-production of Ukrainian TV-product | TV-product. Individual Projects | Audiovisual sector | TV project «I wanna be an adult» | Individual entrepreneur Kateryna Usmentseva | | Usmentseva Kateryna - Project Manager, Valentina Pshenichnikova - Director, Mykolaivska Elena - Writer, Nikonov Dmitro - cameraman | The project aims to fill the air time with Ukrainian-language national TV content for teenagers by creation of a series of education-educational innovative competitive television programs "I wanna be an adult" At the same time, the project aims at creating a community around cognitive content for a young audience in the audiovisual space of Ukraine. At the stage of production - we will create pilot of the TV program "I wanna be an adult!". This includes shooting, editing and color-tinting stages. Approval of this pilot in focus groups and receiving feedback from the audience. | 10.07.19 | 30.09.19 | Kharkiv | 521 054,00 |